

Program

Nov. 3, 2022

15:00 – 15:30

Opening

Chronoi Board

Workshop Organizers

Massimo Osanna
(Italian Ministry of Cultural Heritage,
Director-General of Museums)

15:30 – 16:30

Session 1: (A)synchronic Developments of Sacred Spaces

Chair: Federico Manuelli

Cinzia Pappi (EC-Chronoi, FU Berlin)
"Shifting Panthea: Developments of Religious Spaces in Syria in the 2nd Millennium BCE"

**Sophie Cluzan (Louvre Museum) and
Camille Lecompte (CNRS)**

"Walking in, Walking out. Sacred Places, Religious Mobilities and Temporalities in the Early Dynastic Kingdom of Mari (Syria)"

16:30 – 17:00

Coffee Break

17:00 – 18:00

Session 2: Temporal Perception of Sacred Space

Chair: Andreas Winkler

Clemente Marconi (New York University)
"The Main Urban Sanctuary of Selinunte: An Archaeology of Ritual Complexity"

Ralph Maria Birk (EC-Chronoi, FU Berlin)
"The Opet Temple in Karnak: on the Margins of Time and Space"

18:00 – 19:00

Discussion

Respondents: Barbara Helwing and Massimo Cultraro

Nov. 4, 2022

9:30 – 11:00

Session 3: Resilience and Abandonment of Sacred Landscapes

Chair: Clemente Marconi

Massimo Cultraro (CNR Catania)
"Natural Caves and the Construction of Sacred Landscapes in Sicily from Bronze Age to Roman Period"

Chiara Blasetti Fantauzzi (FU Berlin)
"Perception and Appropriation of the Past in the Sanctuary of Venus in Eryx/Sicily"

Chiara Portale (University of Palermo)
"Temporality and Meaning: Assessing the Sanctuaries of Solunto (Sicily)"

11:00 – 11:30

Coffee Break

11:30 – 12:30

Discussion

Respondents: Sabine Huy and Clemente Marconi

12:30 – 14:00

Lunch Break

14:00 – 15:00

Session 4: Resilience and Abandonment of Sacred Landscapes

Chair: Chiara Blasetti Fantauzzi

Sabine Huy (University of Hamburg)
"The Multitemporality of Rituals and Sacred Spaces - The Case of the Ash Hills in Ancient Crimea"

Asja Müller (FU Berlin)
"The Hellenistic-Roman Sanctuary as a Museal Showcase? Experiencing Temporality through Practice in the Asklepieion of Pergamon"

15:00 – 15:30

Coffee Break

15:30 – 16:30

Session 5: Materiality of Sacred Spaces

Chair: Costanza Coppini

Annette Zgoll (University of Göttingen)
"Sacred Time Meets Sacred Space: The Consecration of Nintu's Temple in Keš"

Miroslav Novak (University of Bern) "Where did the Storm God of Gūzāna dwell? On the Resilience of Sacred Places in Times of Ethnic Upheaval in Iron Age Syro-Mesopotamia"

16:30 – 18:00

Final Discussion

Respondents: Chiara Blasetti Fantauzzi, Cinzia Pappi, and Monika Trümper

Organizers:

Monika Trümper
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Venue:

EINSTEIN CENTER CHRONOI
OTTO-VON-SIMSON-STRASSE 7
14195 BERLIN

To participate please register
at this address:
sekretariat@chronoi.org

Sacred spaces are defined by each society according to their cultural processes, as well as by their political and social environment.

They are characterized by location and temporality, combining both the perception of a sacred place, as a human built environment, and the temporality of ritual activities.

The (a)synchronous fruition of sacred places by different ethnic groups, as reflected in cyclic ritual activities, votive offerings, and epigraphic evidence, as well as the (a)synchronous development of cultic mobility and spatial displacement of cults are all widely represented in the archaeological record and the written sources.

The workshop aims to focus on different aspects of temporality of sacred spaces and attempts to compare a selection of case-studies from different contexts of the Mediterranean Area and the Middle East.

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Workshop

Temporality of Sacred Spaces
in Antiquity

NOVEMBER 3-4, 2022